

SENTIMENTAL MELODY - from the film Green Mansions Heitor Villa-Lobos

arr. for guitar by Carlos Barbosa-Lima

Poco moderato (♩ = 92)

rall.

Poco più mosso (♩ = 104)

mf

CII

CV

CVI

CVII

CII

CII

♩III CII *rall.* *a tempo* (♩ = 104)

CVII

♩VII

♩V

♩VII

CII CII *poco rit.* *cim.*

Tempo I (♩ = 92)



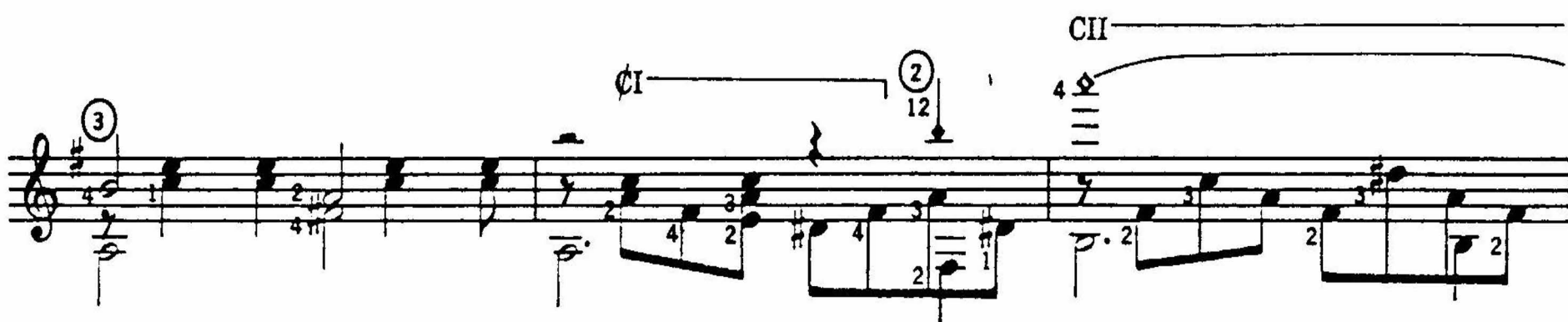
First system of musical notation. It features a treble and bass staff. The treble staff has a circled '1' at the beginning, followed by a triplet of eighth notes. The bass staff has a circled '6' and a circled '3'. There are fingerings (1, 2, 3, 4) and a 'CII' marking above the treble staff. The system ends with a circled '2' and a 'CII' marking above the treble staff.

Poco più mosso (♩ = 104)

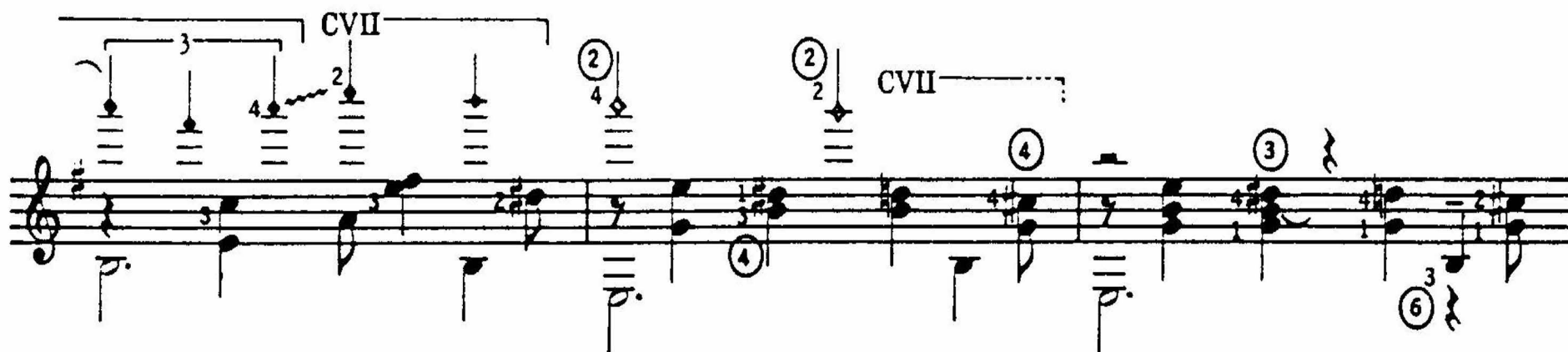
rall.



Second system of musical notation. It features a treble and bass staff. The treble staff has a circled '4' and a circled '5'. The bass staff has a circled '4' and a circled '5'. There is a 'mf' marking and a 'CII' marking above the treble staff. The system ends with a circled '4' and a circled '5'.



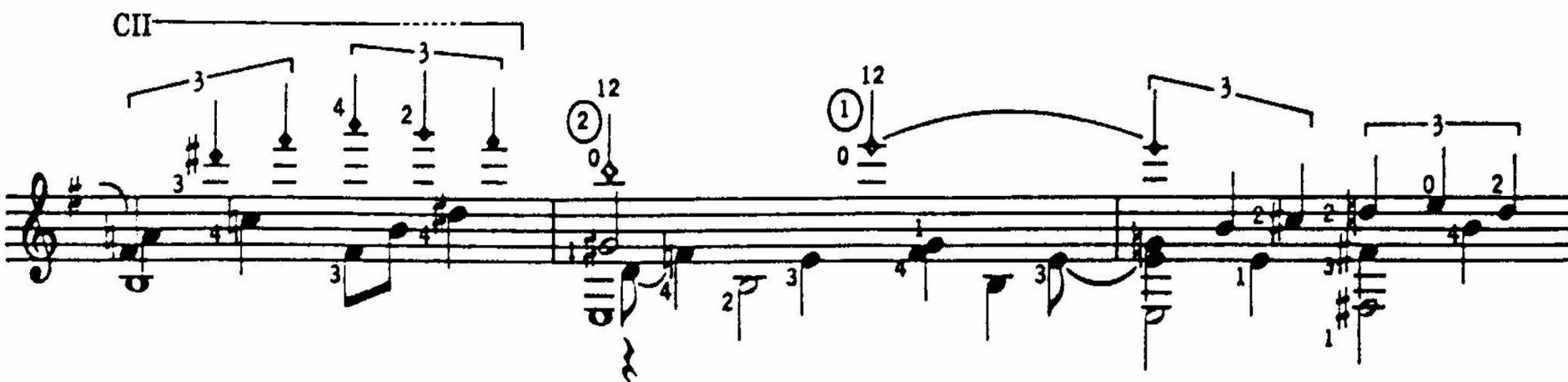
Third system of musical notation. It features a treble and bass staff. The treble staff has a circled '3' and a circled '2'. The bass staff has a circled '2' and a circled '12'. There is a 'CII' marking above the treble staff. The system ends with a circled '2' and a circled '12'.



Fourth system of musical notation. It features a treble and bass staff. The treble staff has a circled '2' and a circled '4'. The bass staff has a circled '4' and a circled '6'. There is a 'CVII' marking above the treble staff. The system ends with a circled '4' and a circled '6'.



Fifth system of musical notation. It features a treble and bass staff. The treble staff has a circled '5' and a circled '3'. The bass staff has a circled '3' and a circled '5'. There is a 'CII' marking above the treble staff. The system ends with a circled '3' and a circled '5'.



Sixth system of musical notation. It features a treble and bass staff. The treble staff has a circled '2' and a circled '12'. The bass staff has a circled '12' and a circled '3'. There is a 'CII' marking above the treble staff. The system ends with a circled '12' and a circled '3'.

♩III rall. a tempo (♩ = 104)

♩V

♩VII

♩II poco rit. dim.

Poco meno mosso (♩ = 92)

CVII

CII

Allegro vivace (♩ = 112)

rall.

intenso e molto sonoro

CIII

sempre sonoro

rit.
grandioso

Notes on the *Sentimental Melody*

In 1957 Heitor Villa-Lobos composed the score entitled "Forest of the Amazons" for the MGM film *Green Mansions*. According to Antonio Carlos Jobim, who met Villa-Lobos in Rio in that same year, "Villa-Lobos did not attempt to follow the film story, but rather suggested its mood and atmosphere, transmitting joy and anxiety as well as serenity and tenderness through his music." The originality of Villa-Lobos's score is also shown in the orchestral accompaniment, especially in those songs in which the guitar is played in counterpoint with the voice. Such contact with Villa-Lobos while creating a soundtrack influenced Jobim's own approach the following year when he

composed the music for the award-winning film *Black Orpheus* in collaboration with Luiz Bonfá.

Sentimental Melody was the love theme of the film *Green Mansions*. Its haunting lyricism recalls the spirit and inventiveness of some of the *Bachianas Brasileiras*. Villa-Lobos wrote this song for soprano and piano and then orchestrated it. In this guitar arrangement, the beautiful melody is projected by different voices. In the repeat it exposes a dialogue between the bass and harmonic sounds, thereby adding a special color with a contrapuntal accompaniment.

— Carlos Barbosa-Lima